

ZO NICOLE NIELSEN

C.V.

zonicole.art@gmail.com | www.zonicole.art | @zo.nicole.studio.art

EDUCATION

Master of Fine Arts of Studio Arts, Purdue University, West Lafayette, IN

Bachelor of Fine Arts of Studio Arts, Wayne State College, Wayne, NE

PROFESSIONAL EXPERIENCE

2026-Current **Lecturer**

Oberlin College, Oberlin, OH

2026-Current **Teaching Artist**

Zygote Press, Cleveland, OH

2026-Current **Production Potter and Kiln Operator**

White Squirrel Clay Works, Oberlin, OH

2023-2026 **Instructor of Record**

Purdue University, West Lafayette, IN

2024-2026 **Printmaking Studio Technician**

Purdue University, West Lafayette, IN

2023-2024 **Figure Drawing Session Leader**

Purdue University, West Lafayette, IN

2022-2023 **Studio Building Monitor**

Wayne State College Studio Art Building, Wayne, NE

2022 **Gallery Assistant**

Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE

AWARDS & GRANTS

2026

Distinguished Master's Creative Work Award, for *Tender Remains, Taxidermy, Intimacy, and the Art of Care in Preservation*, College of Liberal Arts, Purdue University

MAPC Project Materials Grant, Mid America Print Council, Baton Rouge, LA

2025

PROMISE Grant for Graduate Research, Purdue University, West Lafayette, IN

Delta Phi Delta Award, Purdue University, West Lafayette, IN

2024

PROMISE Grant for Graduate Research, Purdue University, West Lafayette, IN

2023

PROMISE Grant for Graduate Research, Purdue University, West Lafayette, IN

Best in Show, *Juried Student Exhibit*, Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE (Juror: Russ Nordman)

Second Place, *16th Annual Juried Competition*, Norfolk Arts Center, Norfolk, NE (Juror: Eddie Dominguez)

2022

Honorable Mention, *Local Perspectives*, Sioux City Art Center, Sioux City, IA (Juror: Christopher Atkins)

Best in Show, *15th Annual Juried Competition*, Norfolk Arts Center, Norfolk, NE (Juror: Beatrice Rodriguez)

Honorable Mention, *Juried Student Exhibit*, Wayne, NE (Juror: Howard Paine)

2021

Best in Show, *Wayne State College Juried Print Exhibition*, Wayne, NE (Juror: Sarah Lemmon)

Speedball Scholarship, *Wayne State College Juried Print Exhibition*, Wayne, NE (Juror: Sarah Lemmon)

SOLO EXHIBITIONS

- 2026 **Resurrective Kinships: The Body Broken Down**, Norfolk Arts Center, Norfolk, NE
Tender Remains, Patti and Rusty Rueff Gallery, PAO Hall, Purdue University, West Lafayette, IN
- 2025 **The Survival of the Not-So-Fittest**, Robert B. and Patricia Peyton Truitt Gallery, The Arts Federation, Lafayette, IN

GROUP & JURIED EXHIBITIONS

- 2027 **Flora, Fauna, Flesh**, works by Zo Nicole Nielsen, Rebekah Hurst, Elizabeth DeForest, and Emily Short at Buckham Gallery, Flint, MI (Forthcoming)
- 2026 **Juried Members' Exhibition**, Mid America Print Council, Clark and Laura Boyce Gallery, Louisiana State University, Baton Rouge, LA (Juror: Brandon V. Lewis) (Forthcoming)
Knowing Beings, Mid America Print Council, Louisiana State University, Baton Rouge, LA (Forthcoming)
Death by Landscape, Flatline Gallery, Chicago, IL
Altared Forms, works by Zo Nicole Nielsen, Adrienne Weiss, Madeliene Burns, and Katherine Finkelstein at Alchemy Art Center Art Dome, Friday Harbor, WA
Grief Work, Material Contemporary Gallery, Milwaukee, WI
Renewal, Victoria Phillips Studio and Gallery, Dalton, GA
P-punk 2, The Low Pressure Creative, Chicago, IL
- 2025 **Terraform**, Site-Specific Installations within Martell Research Forest, West Lafayette, IN
MAPC Members Exhibition, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK (Juror: Delita Martin)
College Invitational, Indy Art Center, Indianapolis, IN
FLPS Biennial Exhibition, Miami-Dade College, Kendall Campus, Miami, FL (Juror: Kobe Elixson)
Print A Bird On It!, Puertograbando, Southern Graphics Council International, San Juan, Puerto Rico, and at Arizona State University, Tempe, AZ
Eros & Thanatos, Buckham Gallery, Flint, MI
Anything That Moves, Virtual Exhibition (Jurors: Graduate Students from the University of Montana, Missoula and Montana State University, Bozeman)
Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR (Juror: Pedro Barbeito)
Sixty Square Inches XXI, Ringell Gallery, Stewart Center, Purdue University, West Lafayette, IN (Juror: Minna Resnick)
- 2024 **12th International Print Exhibition**, Remarque Print Workshop, Albuquerque, NM
Alumni and Faculty Exhibit, Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE
Kingdom, Manifest Gallery, Cincinnati, OH
Rites of Passage, Manifest Gallery, Cincinnati, OH
Layers, Beyond Gallery, Lafayette, IN
17th Annual Juried Show, Norfolk Arts Center, Norfolk, NE (Juror: Turner McGehee)
Artisans Along the Avenue, Fine Art Auction, Norfolk Arts Center, Norfolk, NE

2023	917 Conclusion Pop-Up Exhibition , 917 North 9th St, Lafayette, IN
	National Society of Arts and Letters Visual Arts Exhibition , FAR Center for Contemporary Arts, Bloomington, IN
	Disconnected , Thieme and Adair Building, 664 Main St, Lafayette, IN
	917 Pop-Up Exhibition , 917 North 9th St, Lafayette, IN
	Juried Student Exhibit , Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE (Juror: Russ Nordman)
2022	What Lies Beneath , Nordstrom Visual Arts Gallery, Wayne State College, Wayne, NE
	16th Annual Juried Competition , Norfolk Arts Center, Norfolk, NE (Juror: Eddie Dominguez)
	Artisans Along the Avenue , Fine Art Auction and Fundraiser, Norfolk Arts Center, Norfolk, NE
	Artisans Along the Avenue , Vendor, Norfolk Arts Center, Norfolk, NE
	Under 200 Exhibit , Blue Cat Gallery & Studio, Wayne, NE
	Friends and Family Opening Exhibit , Blue Frog Tattoo and Gallery, Omaha, NE
	Local Perspectives , Sioux City Art Center, Sioux City, IA (Juror: Christopher Atkins)
	Juried Student Exhibit , Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE (Juror: Howard Paine)
2021	15th Annual Juried Competition , Norfolk Arts Center, Norfolk, NE (Juror: Beatrice Rodriguez)
	ARTcetera 2022 , Fine Art Auction and Fundraiser, Sioux City Art Center, Sioux City, IA
	Postcards from the Edge , Virtual Exhibition and Auction, New York, NY
	Under 200 Exhibit , Blue Cat Gallery & Studio, Wayne, NE
2018-19	Juried Student Exhibit , Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE (Juror: Johntimothy Pizzuto)
	Juried Print Exhibition , Studio Arts Building, Wayne State College, Wayne, NE (Juror: Sarah Lemmon)
	Eastern Midlands Conference and Exhibition , Hot Shops Art Center, Omaha, NE

PUBLICATIONS

2026	Nielsen, Zoe Nicole. <i>Tender Remains: Taxidermy, Intimacy, and the Art of Care in Preservation</i> . Blurp, 2026. ISBN 9798240639852
2025	Boner, Professional. "Zoe Nicole Nielsen." <i>Boner Magazine (Taxidermy, Oddities)</i> , 20 Sept. 2025. Gardylloo. "Artist Spotlight - Zoe Nicole Nielsen." <i>The Gardylloo Magazine</i> , June 2025.
2024	Histelberger, Brian. <i>I Remember Walking Down a Hallway</i> . Edition of 50, Two Steps Press, 2024. Cote, Samantha. "Zoe Nicole Nielsen." <i>Maker Magazine</i> , Feb. 2024. Inaugural Issue.

UNDERGRADUATE TEACHING EXPERIENCE

Oberlin College:

2026	Introduction to Monotype and Lithography Fall ART163-01
	Introduction to Screenprinting Fall ART161-01

Purdue University:

2026	Relief Printmaking Spring AD26500-001
2025	Beginning Painting Fall AD20000-002

	3-Dimensional Design Summer AD10600-001
	3-Dimensional Design Spring AD10600-008
2024	Beginning Drawing Fall AD11000-010
	Beginning Drawing Spring AD11000-001
	Beginning Drawing Spring AD11000-004
2023	Beginning Drawing Fall AD11000-007
	Beginning Drawing Fall AD11000-010

WORKSHOP TEACHING EXPERIENCE

2026	Mold Making and Pewter Keepsake Casting , Alchemy Art Center, Friday Harbor, WA
	Mouse Taxidermy (sessions 1 and 2) , Alchemy Art Center, Friday Harbor, WA
	Intaglio Electro Etching , Alchemy Art Center, Friday Harbor, WA
2025	Printing Creativi-tee! (sessions 1 and 2) , Grandparents University, Purdue For Life Alumni Foundation, West Lafayette, IN
2023	Artists Driven! A Focus on Mixed Media , Norfolk Arts Center, Norfolk, NE
	Figure Drawing (sessions 1 and 2) , High School Art Day, Wayne State College, Wayne, NE

RESIDENCIES & WORKSHOPS

2027	Artist in Residence (March-May), Hatfield Marine Science Center, Oregon State University, Newport, OR (Forthcoming)
2026	Teaching Artist in Residence (Spring), Alchemy Art Center, Friday Harbor, WA
	Introduction to Wool Spinning with Adrienne Renee Weiss, Alchemy Art Center, Friday Harbor, WA
	Visible Mending and Creative Altering with Katey Rissi, Alchemy Art Center, Friday Harbor, WA
	Photolithography with Erin Wohletz, Frogman's Printmaking Workshops, University of Iowa, Iowa City, IA

ARTIST TALKS

2026	2026 Artist Talk Series, Cohort 1 , The San Juan Islands Museum of Art, Friday Harbor, WA
	Tender Remains , Patti and Rusty Rueff Gallery, PAO Hall, Purdue University, West Lafayette, IN
2025	Student Lightning Talk , Puertograbando, Southern Graphics Council International Conference, San Juan, PR
2024	Artists Driven! A Focus on Mixed Media , Norfolk Arts Center, Norfolk, NE

PROFESSIONAL MEMBERSHIPS

2026-Present	Zygote Press , Member
2025-Present	Radical Intersectional Printmakers Guild , Member
2025- Present	Mid America Print Council , Member
2024-Present	Southern Graphics Council International , Member

COLLECTIONS

	The San Juan Islands Museum of Art in Friday Harbor, WA (Digital Archive of Artist in Residence Work)
	Bernard A. Zuckerman Museum of Art at Kennesaw State University in Kennesaw, GA

CURATORIAL EXPERIENCE

2027	<i>Flora, Fauna, Flesh</i> , Curator, Buckham Gallery, Flint, MI (Forthcoming)
2026	<i>Altared Forms</i> , Co-Curator, Alchemy Art Center Art Dome, Friday Harbor, WA Co-jury assist for printmaking submissions, <i>Art and Design Undergraduate Exhibition</i> , Robert L. Ringel Gallery, Stewart Center, Purdue University, West Lafayette, IN
2025	Jury Member, The Arts Federation 2026-27 Gallery Series, Lafayette, IN
2024	Co-Curator, <i>917 Conclusion Pop-Up Exhibition</i> , 917 North 9th St, Lafayette, IN

TECHNICAL SKILLS

Printmaking:	Lithography (stone, plate), Intaglio (ferric etching, electro-etching, aquatint, drypoint, shaped plate), Silkscreen, Relief, Monotype, Collagraphy
Sculpting:	Plaster, Rubber, and Fiberglass Moldmaking, Woodworking, Taxidermy, Small Metals, Metal Pouring, MIG Welding, Plasma Cutting
Ceramics:	Wheel Throwing, Handbuilding, Slipcasting, Clay Recycling, Glaze Chemistry, Cone 10 Oxidation, Reduction, and Raku firings
Drawing:	Charcoal, Graphite, Pastels, Colored Pencils, Inks, Figure Drawing Session Management
Painting:	Oil, Acrylic, Watercolor, Gouache, Ink, Canvas and panel construction
Digital Programs:	Adobe Photoshop, InDesign, Procreate, Rhino, Microsoft Word, Excel, Outlook, and Google Docs equivalents

PROFESSIONAL REFERENCES

Charles Gick, Professor of Painting, Purdue University, gickc@purdue.edu

Jen Scheuer, Associate Professor of Printmaking, Purdue University, jscheue@purdue.edu

Brian Hitselberger, Senior Lecturer and Foundations Coordinator, Purdue University, bhitselb@purdue.edu

Christine Wuenschel, Professor of Drawing, Purdue University, cwuensch@purdue.edu

Eli Craven, Associate Professor of Photography, Purdue University, ejcraven@purdue.edu

Leroy von Glan, Adjunct Professor of Ceramics, Wayne State College, levongl1@wsc.edu

Katey Rissi, AiR Coordinator/Studio Manager, Alchemy Art Center, katey@alchemyartcenter.com